

Dramma per musica.

„Tönet, ihr Pauken! Erschallet, Trompeten!“

CHOR.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

The musical score is for a chorus of drums and trumpets. It features 15 staves. The top four staves are for Tromba I, II, III, and Timpani. The next six staves are for Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, Violino I, and Violino II. The bottom five staves are for Viola, Soprano, Alto, Tenore, and Basso. The Continuo part is at the very bottom. The music is in 2/4 time and D major. The chorus begins with a strong, rhythmic pattern in the drums and trumpets, followed by a melodic line in the woodwinds and strings. The vocal parts (Soprano, Alto, Tenore, Basso) enter with a simple, rhythmic melody.

This musical score page, numbered 178, contains a piano accompaniment and string parts. The piano part is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a variety of textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. The string section consists of Violoncelli (Viola and Cello) and Basses. The Violoncelli part is written on a single staff with a treble clef and a key signature of one sharp. The Basses part is written on a single staff with a bass clef and a key signature of one sharp. The string parts provide a harmonic foundation for the piano, with the Violoncelli playing sustained chords and the Basses playing a rhythmic pattern of eighth notes.

Violoncelli

Bassi

The musical score is arranged in a standard orchestral format. It includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba/Euphonium. The score is written in D major and 4/4 time. The first four measures show the initial entry of the strings and woodwinds. The fifth measure marks the beginning of a more complex section with multiple woodwind entries and string patterns. The final four measures show a continuation of this complex texture with various instrumental entries and patterns.

This musical score page contains measures 1 through 6 of a piece. The notation is organized into two systems. The first system includes a grand staff for piano (treble and bass clefs) and a single bass staff. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. The second system includes a grand staff for strings (treble and bass clefs) and a single bass staff. The string part provides a harmonic and rhythmic foundation with sustained notes and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 1 through 6 at the bottom of the page.

This musical score is for a piece identified as B. W. XXXIV. It consists of 11 staves. The top four staves (1-4) are for a vocal or melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often grouped in triplets. The bottom seven staves (5-11) are for a piano accompaniment. Staves 5 and 6 show a dense texture with many sixteenth and thirty-second notes, including triplets. Staves 7 through 10 have a more rhythmic, chordal accompaniment with eighth and sixteenth notes. The final staff (11) is a bass line with a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and dynamic markings.

Musical score for a piano and four voices (Soprano, Alto, Tenor 1, Tenor 2). The score is in D major and 4/4 time. It features a complex piano accompaniment with many sixteenth and thirty-second notes, and vocal parts with lyrics in German.

The piano part consists of multiple staves, including a grand staff (treble and bass clef) and several single staves for different registers. The vocal parts are arranged in four staves, each with a specific clef and key signature.

The lyrics for the vocal parts are:

Tö. net, ihr
 Tö. net, ihr
 Tö. net, ihr
 Tö. net, ihr

The musical score is arranged in a system of 12 staves. The first four staves (1-4) represent the piano introduction, with staves 1 and 2 in treble clef and staves 3 and 4 in bass clef. The next four staves (5-8) represent the brass and woodwind section, with staves 5 and 6 in treble clef and staves 7 and 8 in bass clef. The final four staves (9-12) represent the vocal section, with staves 9 and 10 in treble clef and staves 11 and 12 in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and are repeated on each of the four vocal staves.

Lyrics:

Pau-ken! Er - schal - let, Trom - pe - ten! Tü - net! Er -

Pau-ken! Er - schal - let, Trom - pe - ten! Tü - net! Er -

Pau-ken! Er - schal - let, Trom - pe - ten! Tü - net! Er -

Pau-ken! Er - schal - let, Trom - pe - ten! Tü - net! Er -

Violoncelli

Bassi

schal . let!

Tü . net, ihr Pau . ken! Er - schallet, Trom . pe . - ten!

schal . let!

Tü . net, ihr Pau . ken! Er - schallet, Trom . pe . ten! Klin.

schal . let!

Tü . net, ihr Pau . ken! Er - schallet, Trom . pe . ten! Klin.

schal . let!

Tü . net, ihr Pau . ken! Er - schallet, Trom . pe . - ten!

Klin-gen.de Sai-ten, er - fül - let die Luft! Sin -
 - gen.de Sai-ten, er - fül - let die Luft! Sin - get itzt Lie-der, ihr
 - gen.de Sai-ten, er - fül - let die Luft! Sin - get itzt Lie-der, ihr munt'ren Po-
 Klin-gen.de Sai-ten, er - fül - let die Luft! Sin - get itzt

The musical score is for a piece in G major, 3/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal line is in a single voice, with lyrics in German. The lyrics are: "Lie-der, ihr muntren Po-e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt". The score is written on ten staves, with the piano part on the top six and the vocal part on the bottom four. The key signature has one sharp (F#), and the time signature is 3/4. The piece is identified as B.W. XXXIV.

- get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt
 muntren Po-e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten,
 e-ten, sin-get itzt Lie-der, ihr muntren Po-e-ten, sin-get itzt
 Lie-der, ihr muntren Po-e-ten, sin-get itzt Lie-der, ihr

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and are written below the vocal line.

Lyrics:

Lie - der, ihr munt'ren Po - e - ten, ihr munt' - ren Po - e - ten, ge - stium - te
e - ten, sin - get itzt Lie - der, ihr klin - gen - den
- ten, sin - get itzt Lie - der, ge - stium - te Sai - ten, er -
munt'ren Po - e - - - - - ten, ihr klin - gen - den

Sai - ten, er - fül - let die Luft, ge - stimm - te Sai - ten, er - fül - let die

Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die

fül - let, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die

Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Kü - ni - gin le - - - - - be! wird früh lich ge - ruft.

Kü - ni - gin le - - - - - be! wird früh lich ge - ruft.

Kü - ni - gin le - - - - - be! wird früh lich ge - ruft.

Kü - ni - gin le - - - - - be! wird früh lich ge - ruft.

Musical score for a piano and vocal ensemble. The score consists of 15 staves. The first 12 staves are for piano accompaniment, and the last 3 staves are for vocal parts. The key signature is D major (two sharps). The tempo is marked "Allegro". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts enter in the final measures of the page with the lyrics "Tü. net, ihr".

Pau.ken! Er - schal.let, Trom.pe - ten! Tü - net! Er -
 Pau.ken! Er - schal.let, Trom.pe - ten! Tü - net! Er -
 Pau.ken! Er - schal.let, Trom.pe - ten! Tü - net! Er -
 Pau.ken! Er - schal.let, Trom.pe - ten! Tü - net! Er -

The musical score is arranged in two systems. The first system contains five staves: a grand staff (treble and bass clef) for piano accompaniment, and three vocal staves (soprano, alto, and tenor/bass clef) with lyrics. The second system contains four staves: two grand staves for Violoncelli and Bassi, and two vocal staves (soprano and alto clef) with lyrics. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal parts enter with the lyrics "schal - let!" and "Tü - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!".

Violoncelli

Bassi

schal - let! Tü - net, ihr Pau - ken! Er - schal - let, Trom pe - - ten!

schal - let! Tü - net, ihr Pau - ken! Er - schal - let, Trom pe - - ten!

schal - let! Tü - net, ihr Pau - ken! Er - schal - let, Trom pe - - ten!

schal - let! Tü - net, ihr Pau - ken! Er - schal - let, Trom pe - - ten!

Klin.gen.de Sai.ten, er . fül . let die Luft! Sin .

Klin.gen.de Sai.ten, er . fül . let die Luft! Sin . . get itzt

Klin.gen.de Sai.ten, er . fül . let die Luft! Sin . . get itzt Lie.der, ihr

Klin.gen.de Sai.ten, er . fül . let die Luft! Sin . . get itzt Lie.der, ihr munt'ren Po .

- get itzt Lie - der, ihr muntren Po - e - ten, sin - get itzt
 Lie - der, ihr muntren Po - e - ten, sin - get itzt Lie - der, muntren Po -
 muntren Po - e - ten, sin - get itzt Lie - der, ihr muntren Po -
 e - ten, sin - get itzt Lie - der, ihr muntren Po - e - ten, sin - get itzt

Lie . der, ihr munt'ren Po . e . ten, ihr munt'ren Po . e . ten, klin . gen . de
 sin - get itzt Lie . der, ihr munt'ren Po . e . ten, klin . gen . de
 e - ten, sin - get, ihr munt'ren Po . e . ten, klin . gen . de
 - ten, sin - get, ihr munt'ren Po . e . ten, klin . gen . de

Sai - ten, er - fül - let die Luft, klin. - .gen - de Sai - ten, er - fül - let die
 Sai - ten, er - fül - let die Luft, klin. - .gen - de Sai - ten, er - fül - let die
 Sai - ten, er - fül - let die Luft, klin. - .gen - de Sai - ten, er - fül - let die
 Sai - ten, er - fül - let die Luft, klin. - .gen - de Sai - ten, er - fül - let die

Luft, ihr munt' ren Po. -e. -ten, sin - get itzt Lie - der,
 Luft, ihr munt' ren Po. -e. -ten, sin - get itzt Lie - der,
 Luft, ihr munt' ren Po. -e. -ten, sin - get itzt Lie - der,
 Luft, ihr munt' ren Po. -e. -ten, sin - get itzt Lie - der,

Kö. - ni. - gin le. - . - . - . be! wird fröh. lich ge. - ruft.
 Kö. - ni. - gin le. - . - . - . be! wird fröh. lich ge. - ruft.
 Kö. - ni. - gin le. - . - . - . be! wird fröh. lich ge. - ruft.
 Kö. - ni. - gin le. - . - . - . be! wird fröh. lich ge. - ruft.

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of 12 measures. The piano accompaniment is in the upper staves, and the vocal parts are in the lower staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German and appear in the lower staves.

The lyrics for the vocal parts are:

Soprano: Kö - ni - gin le - . . .
 Alto: Kö - ni - gin le - . . .
 Tenor: Kö - ni - gin le - . . .
 Bass: Kö - ni - gin le - . . .

le. be, Kü. nigin le. be! dies

be, Kö nigin le. be, Kö nigin le. be! dies

be, Kü nigin le. be, Kü nigin le. be! dies

[illegible]

The musical score is written for piano and voice. It consists of 12 staves. The first three staves are for the piano accompaniment, and the remaining nine staves are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melody with lyrics in German. The lyrics are: "le. be, Kū. ni. gin le. le. be, Kū. nigin le. Kū. nigin le. Kū. nigin le." The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the voice.

piano

.be und blü . he und wach . se!

.be und blü . he und wach . se!

lebe und blü . he und wach . se!

.be und blü . he und wach . se!

This musical score is for a piece identified as B. W. XXXIV. It consists of 14 staves. The first four staves are in common time (C) and feature a treble clef. The fifth staff is in D major (two sharps) and features a treble clef. The sixth staff is in D major (two sharps) and features a treble clef. The seventh staff is in D major (two sharps) and features a treble clef. The eighth staff is in D major (two sharps) and features a treble clef. The ninth staff is in D major (two sharps) and features a treble clef. The tenth staff is in D major (two sharps) and features a treble clef. The eleventh staff is in D major (two sharps) and features a treble clef. The twelfth staff is in D major (two sharps) and features a treble clef. The thirteenth staff is in D major (two sharps) and features a treble clef. The fourteenth staff is in D major (two sharps) and features a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for a piano and vocal ensemble. The score consists of 11 staves. The top four staves are for the piano (right hand), and the bottom four staves are for the piano (left hand). The fifth staff is for a vocal part. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part has lyrics in Russian: "Кю - ни - gin".

le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

le - be! dies wünscht der Sach - se, Kö - ni - gin le - be und blü - he und

This musical score is for a piece labeled B. W. XXXIV. It consists of 11 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom seven staves are for piano accompaniment, including the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics 'wach.' (wake) under the first measure. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

wach.

wach.

wach.

wach.

- - - se, Kö - ni - gin le - be und blü - he und wach - se!
 - - - se, Kö - ni - gin le - be und blü - he und wach - se!
 - - - se, Kö - ni - gin le - be und blü - he und wach - se!
 - - - se, Kö - ni - gin le - be und blü - he und wach - se!

Da Capo.

RECITATIV.

Tenore.

Continuo.

ARIE.

Flauto traverso I.

Flauto traverso II.

Soprano.

Continuo.



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The vocal line enters in the third measure with the lyrics "Blast die wohl-gegriff'nen". The system concludes with a *piano* marking.

Blast die wohl-gegriff'nen
piano



Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics "Flö-ten, dass Feind, Li-lien, Mond er-rö-then,". The system ends with a *tr* (trill) marking over the final note.

Flö-ten, dass Feind, Li-lien, Mond er-rö-then,
tr



Third system of the musical score. The piano accompaniment features more complex sixteenth-note passages. The vocal line continues with the lyrics "schallt mit jauch-zendem Ge-sang, mit jauch-zendem Ge-".

schallt mit jauch-zendem Ge-sang, mit jauch-zendem Ge-



Fourth system of the musical score. The piano accompaniment continues. The vocal line begins with a *(tr)* (trill) marking and the lyrics "sang, blast die wohl-gegriff'nen".


sang, blast die wohl-gegriff'nen



Flü - ten, dass Feind, Li - lien, Mond er rö - then,



schallt mit jauch - zen dem Ge -



sang, schallt mit jauchzen dem Ge - sang!





First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, fast-moving melody in the treble and a more rhythmic accompaniment in the bass. The word "Tönt" is written in the bass staff.

Tönt.



Second system of the musical score. The melody continues with various rests and eighth notes. The word "mit eurem Waf - fen" is written in the bass staff, with "Waf -" and "fen" split across two measures.

mit eurem Waf - fen



Third system of the musical score. The melody is more active, with many eighth and sixteenth notes. The word "klang, tönt mit eu - rem Waffenklang, tönt mit eurem Waffen -" is written in the bass staff, with hyphens indicating the text spans multiple measures.

klang, tönt mit eu - rem Waffenklang, tönt mit eurem Waffen -



Fourth system of the musical score. The melody continues with a mix of eighth and sixteenth notes. The word "klang!" is written in the bass staff, followed by "Die. - ses" in the final measure.

klang! Die. - ses

First system of musical notation. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The vocal line (soprano) enters with the lyrics "Fest er. for. . dert Freu. .".

Second system of musical notation. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics "den, die ses Fest er. fordert Freu. den, die ses".

Third system of musical notation. The piano accompaniment features more complex sixteenth-note passages in the right hand. The vocal line continues with the lyrics "Fest er. fordert Freu. den, die so Geist als Sin. . nen wei. .".

Fourth system of musical notation. The piano accompaniment continues with flowing sixteenth-note patterns. The vocal line concludes the phrase with the lyrics "den, die. .".



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. The vocal line is in the middle, with lyrics in German. The key signature has two sharps (F# and C#), and the time signature is 4/4.

...ses Fest er. for. dert Freu- den, die so Geist als



Second system of the musical score. The piano accompaniment continues with similar patterns. The vocal line has a short rest followed by the lyrics. The key signature and time signature remain the same.

Sinnen wei- den.

forte



Third system of the musical score. The piano accompaniment features a more active melody in the treble staff. The vocal line has a long note with a trill ornament, indicated by a bracket and the word "(tr)". The key signature and time signature remain the same.

(tr)



Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a melody with eighth and sixteenth notes. The key signature and time signature remain the same.

RECITATIV.

Soprano.

Mein knal-len. des Me - tall der in der Luft er - .be.benden Car.

Continuo.

than - en, der fro. he Schall; das an - ge. nehme Schauen; die Lust, die Sachsen itzt em -

pfind't, rührt vie. ler Menschen Sin - nen. Mein schimmerndes Ge - wehr, nebst meiner Söh. ne gleichen

Schritten und ihre heldenmäss'ge Sitten vermehren immer mehr und mehr des heutigen Tages süsse Freude.

ARIE.

Oboe I. II.

Alto.

Continuo.

piano sempre

B. W. XXXIV.



From - me Mu - sen! Mei - ne Glie - der! Singt nicht



lingst be - kann - te Lie - der! Die - ser Tag sei eu - re Lust,



die - ser Tag, die - ser Tag sei eu - re Lust!



From me Mu - sen! Mei - ne Glie - der! Singt nicht lingst be - kann - te



Lie - der! Die - ser Tag sei eu - re Lust, die - ser Tag sei eu - re

Lust, eu - re Lust, die - ser Tag sei eu - re Lust!

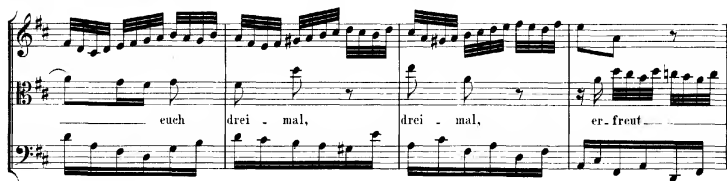
Füllt mit Freu - de eu - re

Brust, füllt mit Freu - de eure Brust, werft so Kiel als

Schriften, so Kiel als Schrif - ten nie - der und er - freut



First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in alto clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole note G4, followed by a half rest. The piano accompaniment features a continuous sixteenth-note pattern. The bass line consists of eighth notes. The lyrics "euch. er - freut" are written below the vocal staff.



Second system of the musical score. The vocal line continues with eighth notes. The piano accompaniment and bass line maintain their respective patterns. The lyrics "euch drei - mal, drei - mal, er. freut" are written below the vocal staff.



Third system of the musical score. The vocal line has a half rest followed by a quarter note. The piano accompaniment and bass line continue. The lyrics "euch dreimal wie -" are written below the vocal staff.



Fourth system of the musical score. The vocal line has a half rest followed by a quarter note. The piano accompaniment and bass line continue. The lyrics "der! Füllt mit Freu -" are written below the vocal staff.



Fifth system of the musical score. The vocal line has a half rest followed by a quarter note. The piano accompaniment and bass line continue. The lyrics "- de eure Brust, fülle mit Freu -" are written below the vocal staff.



de eu-re Brust, werft so Kiel als Schrif-ten



nie-der und er-freut euch



drei-mal, drei-mal, er-freut



euch drei-mal wie-



der!

RECITATIV.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Uns're Königin im Lande, die der Himmel zu uns sandte, ist der Musen Trost und

Schutz. Meine P.e.rinnen wissen, die in Ehrfurcht ihren Saum noch küssen, vor ihr stetes Wohl.er.geh'n Dank und

Pflicht und Ton stets zu er.höhl'n. Ja, sie wünschen, dass ihr Leben mö.ge lange Lust uns geben.

ARIE.

Tromba.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Kron' und

Preis ge krön - . ter Damen, Kü . ni - gin! mit dei - nem Namen füll' ich die . sen

Kreis der Welt, die . sen Kreis — der Welt; Kron' und Preis ge . krön - ter Da . men,

Kö - ni - gin! mit dei - . nem Na - men füll' — ich diesen Kreis — der Welt,

— Kö - ni - gin! Kron' und Preis ge . krön - ter Da . men, mit deinem Namen füll' ich

die - sen Kreis der Welt; Kron' und Preis ge - krön - ter Damen, Kö - ni - gin! mit

dei - nem Na - men füll' ich die - sen, die - sen Kreis der Welt, füll' ich

diesen Kreis der Welt.

First system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The third staff is a bass line with a bass clef and the same key signature. The fourth and fifth staves are empty.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The third staff is a bass line with a bass clef and the same key signature. The fourth and fifth staves are empty.

Was der Tugend, der Tugend stets ge-füllt, was der Tugend, der

Third system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The third staff is a bass line with a bass clef and the same key signature. The fourth and fifth staves are empty.

Tugend stets ge-füllt, und was nur Hel - din - nen ha - ben, sein dir an - gebor-ne

Ga - ben.

Was der Tugend, der Tugend stets gefällt, was der Tugend, der Tugend stets ge.

fällt, und was nur Hel - din - nen ha - ben, sein dir an - ge - bor - ne Ga - ben.

Da Capo.

RECITATIV.

Flauto traverso I. II.

Oboe I.

Oboe II.

Basso.

Continuo.

So drin - ge in das wei - te Er - den - rund mein von der

Kü-nigin erfüll - ter Mund! Ihr Ruhm soll bis zum A-xen des schön gestirn-ten Himmels

wachsen, die Kü-ni-gin der Sachsen und der Po-len sei stets des Himmels Schutz em -

pföhlen. So stärkt durch Sie der Pol so vie-ler Un-ter-tha-nen län-gst er-wünschtes

Wohl. So soll die Kū - ni - gin noch lan - ge

bei uns hier ver - wei - len; und spät, ach! spät zum Ster - nen ei - len.

CHOR.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

This musical score, labeled B. W. XXXIV, is a complex composition featuring multiple staves. The top system consists of four staves: two treble clefs and two bass clefs. The bottom system consists of eight staves: four treble clefs and four bass clefs. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff in each system. The music is written in a complex, rhythmic style, with many notes beamed together in groups, suggesting a fast tempo. The notation includes various note values, rests, and dynamic markings. The overall structure is highly detailed and intricate.

Schallet mit Waf-fen und
 Blü-het, ihr Lin-den in Sach-sen, wie Ce-dern, wie Ce-

Wa . . . gen und Rü . . .

Sin - get, ihr Mu - sen, mit völ - li - gem Klang!

dern! Fröh - li - che Stun - den! ihr freu - di - gen
 Fröh - li - che Stun - den! ihr freu - di - gen
 dern! Fröh - li - che Stun - den! ihr freu - di - gen
 Fröh - li - che Stun - den! ihr freu - di - gen

Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,

le - be, ja le - be noch lang, le - be, le - be noch

le - be, ja le - be noch lang, le - be noch

le - be, ja le - be noch lang, le - be, le - be noch

le - be, ja le - be noch lang, le - be, le - be noch

This musical score is for a piano and voice ensemble. It consists of 14 staves. The first 10 staves are for the piano, with the first two staves in G major (one sharp) and the remaining eight staves in D major (two sharps). The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The last four staves (11-14) are for voices, each beginning with the word "lang!" (likely an abbreviation for "langsam", meaning "slowly"). The vocal staves are in D major. The bottom-most staff is a bass line, also in D major, providing a harmonic foundation for the vocal parts.

This musical score, identified as B. W. XXXIV, consists of 12 staves. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first four staves (1-4) are in treble clef, while the remaining eight staves (5-12) are in bass clef. The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of the fifth staff. The score includes numerous triplets, sixteenth notes, and various rests, suggesting a fast and intricate piece. The notation is dense, with many beamed notes and complex rhythmic figures. The overall structure appears to be a single melodic line with multiple voices or instruments, possibly a piano or a string ensemble.

Schallet mit Waf-fen und
 Blühet, ihr Lin-den in Sachsen, wie Ce-

Wa - gen und Rie - sen, mit vil - li - gen Klang? - dern, wie Ge -

Fröh - li - che Stun - den! ihr freu - di - gen

Fröh - li - che Stun - den! ihr freu - di - gen

Fröh - li - che Stun - den! ihr freu - di - gen

Fröh - li - che Stun - den! ihr freu - di - gen

Zei - ten! — Gönnst uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,
 Zei - . ten! Gönnst uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,
 Zei - . ten! Gönnst uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,
 Zei - . ten! Gönnst uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,

le-be, ja le-be noch lang, le-be, le-be noch lang!

le-be, ja le-be noch lang, le-be, le-be noch lang!

le-be, ja le-be noch lang, le-be, le-be noch lang!

le-be, ja le-be noch lang, le-be, le-be noch lang!